



Painting I Virtual Learning

# **Illuminated Letter**

## **Part I**

**April 16, 2020**



## 9-12th/Painting I

### Objective/Learning Target:

**Students will study the history of illuminated manuscripts and lettering. Students will create their own letter design and embellishments surrounding a letter. Students will paint or just draw the letter and designs if they have materials around.**

**Bell Ringer:** Find art materials that you may have around your house. Here is a link for possible ideas if you do not have painting items at home.

[https://docs.google.com/presentation/d/1qZSVXmoyqwZSUOEJSJ3ZYew9vbC2SEN9Fd6rJTmyaws/edit#slide=id.g7277dfb8ca\\_0\\_0](https://docs.google.com/presentation/d/1qZSVXmoyqwZSUOEJSJ3ZYew9vbC2SEN9Fd6rJTmyaws/edit#slide=id.g7277dfb8ca_0_0)

**Inspiration:** We will look at examples of illuminated letters from the Middle Ages.

**Materials:** Any paint that you prefer, Paper, Brushes if you have these available. This can easily be done with a pen or pencil.

**Background:** During the Middle Ages, the ability to read was rare and books were even more so. Documents in Europe and the Middle East were copied by scribes one stroke at a time. The practice of illumination — decoration of a page with ornate lettering, icons and designs was developed to guide viewers through a document and increase their comprehension. Luminous color and precious metals emphasized ornamental text and illustrative scenes.

## **Procedure:**

1. Decide on a Letter that you would like to illuminate. Examples are on the next slides.
2. Next you will focus on creating the font you would like to use. Look in a book, magazine or online for inspiration.
3. Now plan the “Illumination” of the letter and border with patterns and designs. Design the illumination so that it interacts with the letter as a ribbon or vine would, by winding the pattern around the letter. Medieval scribes would often find inspiration in nature and repeat patterns and themes throughout a design. You may use historic designs for reference or create something original that is beautiful or significant to you.
4. We will finish the lesson tomorrow after you have time to brainstorm, practice and develop a composition.

Here are some examples and tutorials to get you motivated.







CAPI ::: [MILLIANDE-PRINTABLES.COM](http://MILLIANDE-PRINTABLES.COM)



<https://www.youtube.com/watch?v=OEnQq-Vi0eQ>

[https://www.youtube.com/watch?v=h6O3rJkP2\\_A](https://www.youtube.com/watch?v=h6O3rJkP2_A)

<https://www.youtube.com/watch?v=E7B4mlj6qTA>